

CRESCENDO

APRIL 2006

VOLUME LXVIII, NO. 8

NEWSLETTER OF THE PHILADELPHIA CHAPTER OF THE AMERICAN GUILD OF ORGANISTS

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April Chapter Event: Neos Ensemble

Sunday, April 23, 2006, 7:30 pm

Wayne Presbyterian Church

125 E. Lancaster Ave., Wayne, PA 19087

Neos Ensemble is a contemporary jazz/fusion quintet featuring pipe organ, violin, vibraphone, percussion and bass, founded by organist Matt Curlee. The group was born of the creative collaboration/experimentation of five friends who met at Eastman performing original repertoire of both commissioned works and music written by members of the group. The music internalizes many influences from jazz, classical, and world music and beyond.

For more see their website: www.neos.org.

Continued on page 8

CRESCENDO, the official bulletin of the Philadelphia Chapter of the American Guild of Organists, is published monthly, September through June. All material for publication must reach the Editor by the 1st day of the month preceding the date of issue, i.e. November 1 for the December issue. This must be type written and e-mailed (text supplied in an attachment), or mailed. A hard copy should be included for display ads. Submissions become the property of the Philadelphia Chapter of the AGO and will not be returned unless accompanied by a self-addressed and stamped envelope. **CRESCENDO** reserves the right to make editorial changes and to shorten articles to fit space limitations. Articles in *Crescendo* reflect the views of the writers and not necessarily those of the Guild. All advertising must be arranged through the Advertising Manager.

Advertising Rates

Camera-ready:	One-Time	Season
1/8 page:	\$40	\$285
1/4 page:	\$70	\$530
1/2 page:	\$85	\$630
full page:	\$140	
Professional card:	N/A	\$60
(members only; no phone numbers)		

Composition/Design, add \$95 per ad

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215-727-2762

Visit our website at www.agophila.org

The deadline for the next issue, May 2006, will be April 1, 2006.

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APRIL 2006

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CRESCENDO

VOLUME LXVIII, NO. 8

D E A N ' S L E T T E R

Every spring, our chapter elects a new class of officers. (That is not to say that the old ones don't 'have it'!) In this issue of *Crescendo* you will find biographies for candidates nominated to the class of 2009 of the chapter's executive committee. This amazing slate is the work of our nominations committee chaired by Rosemary Hood. The nomination committee members are Bill Fenimore, David Furniss, Ethel Geist, Phyllis Linn, and Wesley Parrott. I am grateful for their fine work!



Jeff Fowler

The Legends III event was well attended on February 17 at Tenth Presbyterian Church. Paul Jones, Director of Music at Tenth, is a gem! He put together an informative and entertaining presentation which chronicled the history of the Tenth's music ministry, complete with a narrated power-point presentation. This was followed by a vocal recital by world class singers associated with the church. Paul did an incredible job accompanying! There has been some confusion about our Legends concept. It's not about any one person, but about the lively music history of a Philadelphia institution, be it a church/synagogue, its organs, and its organists over the years.

These past few months, I've been alerting you regarding the Friday, June 9 chapter event: Peter Schickele (PDQ Bach) and dinner at the Union League. I trust you've kept the date open on your calendar as instructed! You'll receive a formal engraved invitation in the mail about mid-April. There's a choice of entrees, and the cost for the entire evening is \$75 a person. We have a spacious room at the Union League, so invite your family and friends to join us. It will be a night not to miss.

Many of you have commented on my emails reminding you about chapter events. In an ideal world, you would forward them to your musician friends, your organist friends who are reluctant to join the AGO for unknown reasons, your choir members, and your family. If this sounds like a not so subtle suggestion for you to help us out with our publicity, it is. I'll be emailing you a poster for the event on April 23 at my church, Wayne Presbyterian. Print it out and post it wherever you can. Thanks in advance for that!

I have always been suspicious of conventional wisdom, whatever that is! I recommend two books for your consideration. Klaus Eidam's book, *The True Life of Bach* (translated from German) is fascinating. Published in 1999, this portrait of Bach and his circumstances shatters many a long-held romantic notion about the composer and draws conclusions with which some may not agree (Eidam is not exactly a musicologist either!). The book receives understandably mixed reviews (3 out of 5 stars at Amazon.com), but it's a great read. Another book I found enjoyable was Bart Ehrman's *Misquoting Jesus* (2005). Ehrman is a highly respected authority on the New Testament and early Christianity. The book's title says it all, as does his other book, *Lost Christianities*, which I am just starting to get into. Please do not tell either my musical or my church friends about this.

See you at the Neos Ensemble event at my church on April 23.

Jeff Fowler
Jeff Fowler, Dean

REGISTRAR'S CORNER

JOE LEWIS, REGISTRAR

NO CHANGE IN DUES RATES!

I am pleased to announce that there will be no change in the amount of the membership dues for the 2006-2007 Membership Year, according to Jennifer Madden, Manager of Membership and Administration for the National Headquarters AGO office in NYC! Rates for all membership categories will remain the same as last year and are as follows:

REGULAR Voting Member	\$84.00
SPECIAL Voting Member (age 65 & over, under 21, or disabled)	\$60.00
FULL TIME STUDENT (copy of valid school ID required)	\$32.00
PARTNER (2nd member at same address, no TAO subscription)	\$60.00
DUAL	\$33.00
DUAL STUDENT (copy of valid school ID required)	\$12.00
CHAPTER FRIEND (Non-voting Member)	\$42.00

Dues forms for the upcoming membership year (July 1st, 2006 to June 30th, 2007) will be mailed some time in April. And you can start sending them in to me as soon as they arrive in the mail. Remember that our current membership year ends on June 30, 2006, so please renew AT YOUR EARLIEST CONVENIENCE. Dues forms received after June 30 could possibly affect the TAO subscription for your membership.

2006 MEMBERSHIP DIRECTORY

Copies of the new directory were mailed out with the March issue of Crescendo, or mailed individually to those who do not receive a Crescendo paper copy (but rather through email). If you did not receive a copy of the Directory, please let me know ASAP and I will get one to you. Again, a big 'thank you' to Roy Harker who added many professional touches.

MEMBERSHIP AND DIRECTORY UPDATES

Some of our latest new members and recently renewed members who did not make it into the directory are:

Continued on page 8

PHILADELPHIA CHAPTER AMERICAN GUILD OF ORGANISTS

ELECTED OFFICES

DEAN	Jeff Fowler	610-688-8700
SUB DEAN	Alan Morrison	215-735-8259
SECRETARY	Maria deJ. Ellis	610-896-6189
CORRESPONDING SEC'Y	Sister Paula Napoli	215-637-3838
TREASURER	Gerald Troy	610-626-5486
REGISTRAR	Joe Lewis	610-935-0895
COMMUNICATIONS	Roy Harker	215-222-3831

EXECUTIVE COMMITTEE

Term ending 2006:	Allen Popjoy Katherine Reier Yoshiko Seavey Phil Shade	610-269-7069 215-517-4160 610-688-6268 215-723-7907
Term ending 2007:	Tim Evers Loretta Hartnett Karen Whitney Brad Winters	215-348-4004 X117 610-352-5441 215-424-8450 610-459-5538
Term ending 2008:	Judith Fichthorn Bell Gary Garletts Rosemary Hood H.L. Smith II	215-860-6664 610-853-8295 215-334-3643 610-688-0291

APPOINTED LEADERSHIP

ARCHIVES

Lois S. Ruth	loweeze77@aol.com
Arthur D. Zbinden	215-659-2871

CHAPLAIN

Rev. Bruce Thorsen	revbjthor@verizon.net
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Rose S. Davis	215-881-2728 / 215-885-1641
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CRESCENDO CALENDAR of EVENTS

Timothy M. Evers	tim-evers@comcast.net
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CRESCENDO CIRCULATION

Katherine J. Reier	katherinereier@verizon.net
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WEBSITE

Kenneth R. Anderson	kanderson6@comcast.net
---------------------	------------------------

COMPETITIONS

Alan Morrison	toccataNF@aol.com
---------------	-------------------

ENDOWMENT

Martha N. Johnson	martha.johnson@comcast.net
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EXAMINATIONS

Gary Garletts	garygarletts@verizon.net
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JOB PLACEMENT

Allen Popjoy	apopjoy@msn.com/610-269-7069
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PROFESSIONAL DEVELOPMENT

Judith Lang	judithlang@earthlink.net
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TUESDAY NOON RECITALS

Andrew K. Heller	akheller@msn.com/610-789-0146
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VOLUNTEERS

Loretta Hartnett	lsh1612@verizon.net
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PIPE ORGAN ENCOUNTER

Marcia Mau	mmau@firstpreswc.com
------------	----------------------

VISION TASK FORCE

Rae Ann Anderson David Furniss	eearraa@worldnet.att.net dfurn@erols.com
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CHAPTER TELEPHONE MINDER

Catherine Robinson	610-626-4429
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MEMBERSHIP INFORMATION

JOSEPH LEWIS, REGISTRAR

Want to join the Philadelphia chapter of the American Guild of Organists?
Need to report AGO Directory changes on your current membership?
Need to purchase a set of chapter mailing labels for your next music event?

Contact our Registrar, Joe Lewis at:

49 North Spring Lane
Phoenixville, PA 19460
610-935-0895
spiele88@icdc.com

SUBSTITUTE LIST

ALLEN POPJOY, COORDINATOR

610-269-7069

email: apopjoy@msn.com

This list is published as a courtesy to the chapter membership. Only members of the Philadelphia AGO Chapter available for regularly-scheduled services are listed. Although the AGO assumes no responsibility for the musicianship or reliability of substitute organists, Guild certificates and other degree programs indicate preparation beyond the minimum.

Substitute	Location	Phone Number
Robert A. Bader	Philadelphia	215-413-0326
Barbara K. Browne	Gladwyne	610-896-8561
Dr. Norman Caldwell-Coombs	Philadelphia	215-849-1514
Rev. Gerard P. Carey	Philadelphia	215-313-9497
Linda Carlson	Philadelphia	215-969-5412
Paul J. Carroll	Philadelphia	215-378-9723
David W. Christianson	Media	610-565-3549
Robert E. Cohen	Media	610-566-7671
Rosemary Colson	Philadelphia	215-848-1995
Robert Frederick	Philadelphia	215-755-7648
Justin Hartz	Yardley	215-321-6385
R. William Howell	Lakehurst, NJ	484-868-0883
James D. Ingles*	Ardmore	610-658-5813
Dorothy M. Jennings	Feasterville	215-357-1910
John I. McEnerney	Doylestown	215-794-7388
Dr. Mardia Melroy	Maple Glen	215-646-1975
Jason B. Noll	Broomall	610-355-0585
Joanne K. Owen	Pilesgrove, NJ	856-769-3212
Jane Dougherty Smith	Haddonfield, NJ	856-428-5334
H. L. Smith II+	Radnor	610-688-0291
Glenna M. Sprang	Boothwyn	610-497-4135
Janet L. Tebbel	Philadelphia	215-848-3915
Elaine Ellis Thomas	Downingtown	610-380-8781
Dr. Karen L. Thomas	Yeadon	610-259-1043
Mary Louise Varricchione-Lyon	Doylestown	215-348-9507
Rev. Curt H. von Dornheim	New Hope	215-862-5479
Karen Whitney	Philadelphia	215-424-8450

*organ only, no conducting

+Weekdays only

CRESCENDO

TIMOTHY M. EVERS, COORDINATOR

215-348-4004, x117

email: tim-evers@comcast.net

CALENDAR OF EVENTS FORM

Please include the following information when submitting items for the Event Calendar. The due date for publication is the first day of the month prior to the event.

LOCATION INFORMATION:

Venue _____

Address _____

Telephone # _____

Email address _____

Web site _____

EVENT INFORMATION:

Date _____

Time _____

Name of Event (include performer, instrument, brief details)

☐ Free ☐ Free-will offering ☐ Tickets sold for (\$) _____Location is handicapped accessible? ☐ YES ☐ NOChild care provided during concert? ☐ YES ☐ NO

Concert location nearby which public transit lines: _____

Submitted by _____

Telephone # _____

Email _____

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CHAPTER EVENTS

Saturday, September 24, 2005, 9:00 AM

A New Organ and a New Carillon

Bryn Mawr Presbyterian Church

Friday, October 28, 2005, 8:00 PM

John Scott, Organist

St. Luke's Episcopal Church, Germantown, Philadelphia

Monday, November 14, 2005, 7:30 PM

Jonathan Ambrosino, Lecturer

Lenape Valley Presbyterian Church, New Britain, PA

Monday, January 2, 2006, 7:00 PM

Annual 12th Night Chapter Party

Home of Roy Harker, Philadelphia

Saturday Morning, January 14, 2006, 9:00 AM

Philadelphia's Annual January JumpStart

Overbrook Presbyterian Church, Philadelphia

Friday, February 3, 2006, 8:00 PM

Scott Myers, organist

Bryn Mawr Presbyterian Church

Friday, February 17, 2006, 7:30 PM

Philadelphia Legends III

Celebrating the Legacy of Organ Culture in Philadelphia

Paul Jones / Tenth Presbyterian Church, Philadelphia

Saturday, March 11, 2006, 10:00 AM

Wanamaker Organ Crawl

Lord & Taylor Department Store

Sunday, April 23, 2006, 7:30 PM

NEOS Jazz Ensemble

Wayne Presbyterian Church, Wayne, PA

Friday, May 12, 2006, 8:00 PM

The Philadelphia Orchestra, Christoph Eschenbach conducting

Dobson Organ, Olivier Latry, organist

Premier of the World's Largest Concert Hall Organ

Friday, June 9, 2006, Closing Event

Annual Dinner featuring Guest Speaker P.D.Q. Bach/ Peter

Schickele at the Union League, Philadelphia

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Receive Crescendo by Email

All members who would prefer to receive Crescendo by email, instead of the traditional paper edition, please contact Communications Coordinator Roy Harker at AGOPhiladelphia@aol.com

SPECIAL THANKS TO OUR PHILADELPHIA CHAPTER PATRONS FOR 2004-2005

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Norman J. Geist
Michael H. Stairs
Bradford T. Winters

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Marjorie L. Cummings CAGO
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John Moore

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Leighton W. Moyer
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Marshall Nelsen, Jr.
Jean Ann Nothstine
Conrad M. Olie
Henry H. Pemberton
Susan McRae Petura SPC
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Enos E. Shupp, Jr.
Glenna M. Sprang
Isadore Timmons
Stephen A. Tippet
Gerald F. Troy
Gordon H. Turk
Peter van der Spek
Christine Weidner
Edward Wilk
Josephine M. Wright
Alma C. Zensen

POSITIONS AVAILABLE

ALLEN POPJOY, COORDINATOR

610-269-7069

email: apopjoy@msn.com

CHOIR DIRECTOR/ORGANIST (PART-TIME)

First United Methodist Church of Phoenixville
865 South Main Street, Phoenixville, PA 19460

First United Methodist Church of Phoenixville, a mid-size church, seeks a Choir Director and an Organist. One person could fill both positions if qualified! The position entails planning, organizing, and facilitating a program of music for the church in conjunction with the pastor and organist.

CHOIR DIRECTOR Responsibilities: The Choir Director directs the Chancel and Handbell Choirs at the 10:45 Sunday service, handles special seasonal programming, conducts once a week rehearsals, administers budgets, and oversees the youth music program. The position begins September 1, 2006. The choir year runs from September to mid-June.

Qualifications: Prior experience or training in directing and knowledge of sacred music are essential. Candidates must have a personal faith consistent with the United Methodist Church. A philosophy of how music contributes to the worship program of the church is desirable.

ORGANIST Responsibilities: The organist provides accompaniment for choir rehearsals and music for two Sunday services (including prelude, offertory, postlude, and accompaniment of choirs, vocalists and instrumentalists). Music for funerals and weddings are negotiated separately. The position is for twelve months with six weeks vacation. The Organist arranges for qualified substitutes for scheduled absences. The position begins September 1, 2006.

Qualifications: Prior experience or training in the field, a demonstrated ability to play the electronic organ (Rodgers3), and knowledge of sacred organ music are essential. Candidates must have a personal faith consistent with the United Methodist Church. A philosophy of how music contributes to the worship program is desirable.

Send resume to: Bill Akin (at church address)
Chair, Music Search Committee

ORGANIST

Nantmeal United Methodist Church, 359 Nantmeal Road, Glenmoore, PA 19343

One Sunday service, no choir. Pipe organ. Contact church office at 610-469-8655

ORGANIST

Woodside Presbyterian Church, Yardley, PA

Organist for the Sunday Classic service and to accompany the adult Classic Choir. Rehearsals are on Thursday nights (7:30-9:00) and Sunday mornings (9:30-10:45). Participation in several special services throughout the year and in our annual concert series, Sing for Joy, is also required. Wide range of musical styles involving both organ and piano accompaniments are sung. Large pieces with brass, bells, children's choirs, and the Classic Choir are done several times a year. Organ is a Rodgers 950 digital with three manuals.

Position is currently open. Salary is negotiable. A strong commitment to Jesus Christ as Savior and Lord and a passion to praise Him through music are essential.

To apply, call the church office at (215) 493-4145. Resumes can be faxed to (215)321-1779 or e-mailed to kamre@earthlink.net

ORGANIST

St. Paul's United Church of Christ
104 Green Street, Sellersville, PA 18960
Phone: 215-257-7268; Fax: 215-257-0902
Web: st.paulsucc.net

With a rich musical history, St. Paul's requires a proficient Organist for two weekly Sunday services and one Wednesday evening adult choir rehearsal. Additional duties include participation in monthly staff meetings, coordination with choir directors, selection of hymns for worship, and accompaniment of church holy days throughout the year. Organ is a three-year-old Allen R-355, 3 manual, 64 stop digital organ with additional MIDI capabilities. Yearly salary approximately \$8,000.00. Flexibility possible with vacation time. Position open immediately.

Please contact church office.

DIRECTOR OF MUSIC MINISTRIES

Woodstown Presbyterian Church
46 Auburn St., Woodstown, NJ 08098
856-769-2977

Seeking devoted person for part-time position to lead music ministry and to serve as organist/choir director (15 hours). Candidates should have strong knowledge of Ecumenical music with desire to participate in the spiritual life of the Woodstown Presbyterian Church. Organist for two Sunday morning services, direct/accompany Chancel choir (20 members), and provide accompaniment for youth choirs as needed. Competitive salary under AGO guidelines – negotiable based on experience and education. To apply: contact Pastor Jonathan at the Woodstown Presbyterian Church, 46 Auburn St., Woodstown, NJ 08098, 856-769-2977; or online at wpcpastor@verizon.net.

MUSIC DIRECTOR

First Presbyterian Church of Olney, Philadelphia

The First Presbyterian Church of Olney, Philadelphia, PA, is seeking a professing Christian with excellent interpersonal skills as its Music Director.

The position requires an individual who is musically trained, a skilled pianist, experienced in directing choral groups, and knowledgeable of diverse musical forms.

Salary/Compensation/Hours: 15 flexible hours per week, which includes 1 Sunday Worship Service; 1 month vacation; \$10,000 annually.

Contact: Florence McKeown
Office@FPCOlney.org; 215-424-6809 (voice) 215-424-5052 (fax)

ORGANIST/CHOIR DIRECTOR

Baptist Church in the Great Valley, 945 N. Valley Forge Road, Devon, PA 19333

One Sunday service; extra holiday services throughout the year; two weekly rehearsals: one adult choir, one bell choir. 3 manual, 70 stop Moller/Walker hybrid pipe/digital organ with midi program. 10-15 hours per week; Salary \$15,000 with 4 weeks paid vacation. Please send inquiries to the church:

Attention: Art Namendorf, Minister, Phone: 610-688-5445
Fax 610-688-8023

ORGANIST & CHOIR DIRECTOR (PART-TIME)

St. Mark's Episcopal Church, Honey Brook, PA
www.stmarkshb.org

Continued on page 7

Positions Available
Continued from page 6

Come to help and to develop our modest music program into a thriving source of energy for our congregation's worship of God! St. Mark's is a small but rapidly growing congregation in Northwestern Chester County. Responsibilities include planning liturgy with the priest, leading & growing our choir (with weekly rehearsals), and leading the congregation for our 10:30 Sunday worship. 2-manual Haskell pipe organ and 2001 Story & Clark upright piano (with humidity controls). Both instruments are well maintained.

Candidates to lead in this ministry should have excellent directing and playing skills and positive and creative people skills. Familiarity with Anglican liturgy and music is desirable. Beginning annual salary ranges from \$9,500 - \$12,500 based upon qualifications. Four weeks paid vacation is included, and continuing education funding is available. Send resume to The Rev. Tom Pumphrey at tom@stmarkshb.org or at St. Mark's Episcopal Church, 1040 Chestnut Tree Rd., Honey Brook, PA 19344; or call 610-942-2365.

ORGANIST/CHOIR DIRECTOR

St. James Episcopal Church, Philadelphia

St. James is the sixth oldest church in Philadelphia (1760). The instrument is a two manual Schantz in excellent condition and perfectly suited for the colonial building. The position is for one Sunday service and one choir rehearsal per week. Compensation is \$15,000 to \$18,000/yr., depending on experience and ability, plus 4 paid vacation Sundays. Candidates should contact The Rev. C. Reed Brinkman at 215-727-5265 or by e-mail stjameskingess@aol.com. A more detailed description of the congregation may be found on our web site: stjameschurchofkingessing.com.

ORGANIST/MUSIC DIRECTOR

First United Methodist Church of Bristol
 201 Mulberry Street, Bristol, PA 19007

Part-time organist/music director wanted for small but active congregation. Responsibilities include directing vocal and bell choirs, playing organ for Sunday traditional service, and working with contemporary service. Looking for a candidate with a strong Christian commitment and experience with organ and directing choral groups. 2-manual Moller pipe organ. Position available immediately. Salary \$9,000; 2 wks paid vacation. Contact: Rev. BK Mullen-Holtz, 201 Mulberry St., Bristol, Pa 19007 (215) 788-4509 revfumcb@voicenet.com

DIRECTOR OF MUSIC/ORGANIST

Neshaminy-Warwick Presbyterian Church
 1401 Meetinghouse Road, Hartsville-Warminster, PA 18974

The Director of Music/Organist will provide music leadership for worship and direct the adult choir at two Sunday services. An experienced musician is preferred, but all will be evaluated on their talents. The organ is a 25-rank, two-manual Hook & Hastings pipe organ, completely rebuilt in 1990.

Salary is \$20,000-\$24,000. Benefits include health insurance and continuing education funding. Resumes should be sent to the church address or e-mailed to nwpcsec@comcast.net. Please send to the attention of Donald Winey, Chair of the Leadership Development Team.

DIRECTOR OF MUSIC

The Lutheran Church of the Good Shepherd
 1530 Foulk Road, Wilmington, DE 19803

An active, caring congregation with a strong music program seeks a Director of Music (organist and director of choirs). The part-time professional position is available beginning July 1. Responsibilities include leading all aspects of music worship. Contact Joanne Ohnmacht at cjyo62@verizon.net or (302) 477-1836.

ORGANIST/CHOIR DIRECTOR

Mt. Airy Presbyterian Church
 13 E. Mt. Pleasant Ave., Philadelphia PA 19119
 (215) 247-1303; Fax (215) 247-0292

Responsibilities: one rehearsal and one service per week; planning and preparation. We have a small but capable adult choir. Advanced training in organ performance, piano, and choral direction required. Instrument is a 1949 Casavant pipe organ. We are a multiracial, multigenerational congregation going through a period of transition. Flexibility and the ability to teach and to perform diverse musical styles required. Salary: to be decided, depending on background, experience, and the length/scope of position. Permanent position possible in the future.

For further information, send resume to:
 Organist Search Committee Attn: David Rapp

DIRECTOR OF MUSIC

Lititz Moravian Church
 8 Church Square, Lititz, PA 17543

Lititz Moravian Congregation, a Protestant Christian church, seeks part-time Director of Music to supervise comprehensive music program.

Primary responsibility will be church organist and Senior choir director. Other responsibilities include selection of music, scheduling musical groups, coordinating with staff, recruiting musicians, etc.

We are looking for an accomplished organist, classically trained and appreciative of our Moravian music heritage, who brings imagination and creativity to inspire choir and congregation. Congregation size: 800; Choir size: 25-30; Average hours: 20-24hr./week (variable); Salary: \$20-25K

Web Page: www.lititzmoravian.org

Send resume no later than 4/6/06 to:
 Search Committee - Dir. of Music
 Or Email: info@lititzmoravian.org

ORGANIST / DIRECTOR OF MUSIC

First Presbyterian Church in Philadelphia,
 201 S. 21st Street, Philadelphia, PA 19103
 215-567-0532

First Presbyterian Church in Philadelphia is seeking an Organist / Director of Music who will have responsibility for all aspects of the music program at an historic Center City church with a long tradition of musical excellence. One weekly service with additional services as required. Responsibilities include conducting a professional chancel choir, planning and coordinating an established concert and recital series, and developing a music education program for the congregation. Requirements include superior organ performance skills, strong improvisational ability, and demonstrated mastery of the four manual Reuter organ (as part of the audition process). Applicant should also be an experienced choral conductor with a thorough knowledge of sacred choral repertoire. Knowledge and understanding of Reformed liturgy and music traditions a strong plus. Must be able to work collegially with church staff and to recruit and motivate lay volunteers. Competitive salary and benefits package within AGO guidelines. For more information on the church and its organ, visit www.fpcphila.org and www.reuterorgan.com/opus2199.htm. Mail resume to the Music Director Search Committee at the church address, or e-mail to jesse.garner@fpcphila.org.

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Neos Ensemble
Continued from page 1

Neos has released a CD entitled Mackerel Sky available through Amazon.com, iTunes, or through their website. The organ plays a big part in the group's sound, stretching the boundaries most of us normally associate with our instrument.

"...a recording definitely worthy of a Grammy." -David Arcus in The Classical Voice of North Carolina

"One of the best world jazz fusion albums that has come through CD Baby in a long time, Mackerel Sky flings open the door to possibility in a truly innovative way." - CDBaby.com

"An energetic and forward-looking group of gifted young performers and composers, NEOS defies easy categorization." -Greensboro, NC reviewer

The concert itself is free to chapter members and the public. Bring a group. There are lots of good places to eat and drink in walking distance from the church. If you wish, meet us before the concert at 6:00 pm at "Winds of East", a good but inexpensive Chinese restaurant just east of the church at 223 East Lancaster Avenue. No need to make reservations. Just join us at 6:00pm.

There is plenty of parking (free on Sunday) in the lot behind the church. The church is on the north side of Route 30, Lancaster Avenue in the heart of Wayne, about 1.6 miles west of exit 13 "St. Davids" of I-476 (The Blue Route). For more detailed directions, see the church's website at www.waynepres.org

• • •

Advertising in Crescendo

Have you ever taken a moment to read the rates for advertising in the "Crescendo"? When you do, you will find that they are a bargain! Of course, the Calendar of Events page will always be free of charge to members, but why not consider placing an ad to highlight a special service or concert that you are hosting? Consider helping our fellow musicians, i.e. harpists, brass players, string ensembles, etc. to place an ad stating their profession — a benefit to us all. Of course, placing your own professional card offers a means of support and recognition for our profession.

To place an ad, contact : Rose Davis, Advertising Coordinator
215-881-2728; mrhlen@cavtel.net

Registrar's Corner
Continued from page 3

Ms. Cecilia A. Beatty, 109 S. Radnor-Chester Road, Radnor, PA 19087
h610-688-0475 w610-989-1512 eMail cbeatty@VFMAC.edu

Ms. Barbara K. Browne, 844 Youngsford Rd. Gladwyne, PA 19035-1619
h610-896-8561 cell610-203-1023 eMail barbon@centralpets.com

Rev. Gerald P. Carey, 1723 Race St., Philadelphia PA 19103 h215-313-9497 w215-587-3537 eMail frgcarey@adphila.org

Mr. Kenneth A. Cowan, 203 Salem Court #2 Princeton, NJ 08540 h609-249-5062 w609-921-7100x8849 eMail kCowan@rider.edu

Chev. Jason R. Fredrick, KSTG, FFLM 6635 McCallum St. Apt. B707 Philadelphia, PA 19119-3171 h215-848-0329 eMail J_Fredrick@comcast.net

Mr. Charles J. Glandorf, 303 N. Main St. Coopersburg, PA 18036 h610-282-0483 eMail scherzo225@aol.com

Ms. Lois S. Kingsberry, 101 Evergreen Court, Blue Bell, PA 19422-2817
h215-641-9896

Mr. Nathan J. Laube, 1211 Waverly Walk Philadelphia, PA 19147 h 215-546-1976 w847-370-9262 eMail Diapason8@aol.com

Ms. Marianne Lipson, 507 Lombard St. Philadelphia, PA 19147-1414
h215-923-9132

Ms. Diane L. Macbeth, 814 Shavertown Rd. Boothwyn, PA 19061 h610-459-2035 cell610-212-2493 eMail BigMarie@cs.com

Mr. Daniel Moriarty, 250 Pennswood Road Bryn Mawr, PA 19010 h610-525-3707 w610-525-2486x22 Fax 610-525-8547 eMail dan@theredeemer.org

Mr. John F. Robinson, 3101 Woodhaven Rd. Bldg O, Apt. 4 Philadelphia, PA 19154 h215-632-6457 fax215-632-1675 eMail HCCMusic@aol.com

Ms. Joanne Sabatino, 400 Kathmere Road Havertown, PA 19083 ch 610-259-5148

****Also, please update the home telephone number of Mr. Ray Hunsicker to 610-399-4358**

Please add this list to the back of your '06 Directory

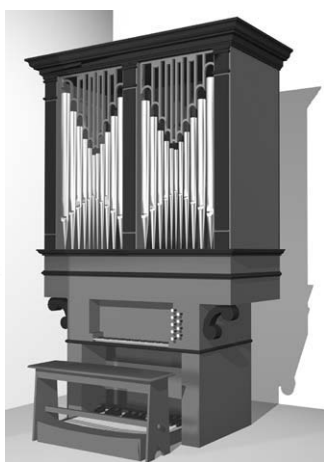
Respectfully submitted,

Joe Lewis
Registrar

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RECITALISTS:

April 4 : Ethel Geist
11: Michael Trinder
18: William Gatens
25: Robert Gallagher

next month (MAY): St. Mary's (Episcopal), Andorra, Phila.

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Sunday, April 2
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33rd Anniversary Concert by BMPC Senior Choir

Sanctuary

The program will include many of the choir's favorites from past tours to Eastern Europe, Ireland, Russia, Brazil and Cuba as well as music that they will perform for the first time and take to South Africa on their tour in 2007.

Tickets: \$10 adult; \$5 student, senior;
\$25 family.

Good Friday, April 14
8:00 p.m.

***Requiem* Maurice Duruflé**

Sanctuary

Bryn Mawr Chamber Singers
James A. Batt, director
Jeffrey Brillhart, organist

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VOX HUMANA

REGISTRATION SURGES FOR AGO NATIONAL CONVENTION

Forty-Eighth AGO National Convention Will Celebrate the Centennial Anniversary of the Chicago Chapter, July 2-6, 2006

NEW YORK CITY-The AMERICAN GUILD OF ORGANISTS (AGO) will hold its 48th biennial NATIONAL CONVENTION in Chicago, Ill., July 2-6, 2006. More than 2,000 are expected to attend; 1,300 have already pre-registered, eclipsing the mark set by the AGO National Convention in Los Angeles in 2004. While convention registration is open to all, AGO members receive a discounted registration rate. Convention headquarters will be the Downtown Chicago Marriott Hotel on Michigan Avenue and the "Magnificent Mile." Complete details, including online registration, are available online at <www.agohq.org/2006>.

The convention program includes a plethora of inspiring performances of organ, choral, and handbell music by leading artists in the field; 78 workshops on a variety of professional and interesting topics, including twelve choral reading sessions; and 100 exhibits by organbuilders, music publishers, and other vendors providing products of interest and services to the organ and choral music profession. Premier performances of new music by Frank Ferko, Adolphus Hailstork, Naji Hakim, Aaron Miller, Emily Maxson Porter, Richard Proulx, Shulamit Ran, Augusta Reed Thomas, Richard Webster, Sharon J. Willis, and Carl Wiltse/Donald Allured have won the support of the National Endowment for the Arts.

Chicago was last host of the AGO National Convention in 1925. The 2006 convention steering committee promises that the week-long celebration of the "King of Instruments" will be:

DAZZLING! An opening night concert spectacular on the Casavant organ in Symphony Center's Orchestra Hall features organists Thierry Escaich, Philippe Bélanger, Maxine Thevenot, David Schrader, and the ChicAGO Orchestra performing newly commissioned works for organ and orchestra conducted by Julian Wachner.

DIVERSE! Hear Thomas Murray playing the 1922 E.M. Skinner at St. Luke's Episcopal; Chelsea Chen playing the new Fisk at St. Chrysostom's; James O'Donnell playing the Dobson/Schlicker at Valparaiso University; Chicago Community Chorus and Mickey Thomas Terry at Moody Church; plus Janette Fishell, Alan and Jeannine Morrison, Carol Williams; and international artists Sophie-Véronique Cauchefeur-Choplin (France), Alexander Fiseisky (Russia), Wolfgang Seifen and Stefan Engels (Germany).

DYNAMIC! A symphony of performing ensembles includes Chicago a cappella, the Bach Week Festival Orchestra and Cathedral Singers, Glen Ellyn Children's Chorus, Saint Clement Choir, House of Hope Presbyterian Church Choir, and the Trinity Church Wall Street Choir.

DRAMATIC! Savor organ recitals and performances of choral music in many of the grandest cathedrals and churches in the greater metropolitan Chicago area, including Holy Name Cathedral, St. James Cathedral, Fourth Presbyterian Church, and Valparaiso University Chapel.

DIVINE! A heavenly host of worship opportunities in Chicago's houses of worship, plus daily Compline and Vespers; a Festival of Hymns, a workshop on "Singing the Psalms," and an inspirational forum on "Where Is Worship Going?"

DEFINITIVE! Hear the award-winning finalists in the National Young Artists Competition in Organ Performance and the National Competition in Organ Improvisation, AGO/Quimby Rising Stars, as well as the world premier performances of compelling works by the winners of the AGO/ECS Award in Choral Composition and the Holtkamp-AGO Award in Organ Composition.

DARING! An unprecedented array of workshop choices from Gregorian chant to Gospel music; Hispanic resources to Dutch organ music; playing the pedals to performing arts medicine; the music of Buxtehude to that of Reger; Leo Sowerby: a Chicago legend, to the life of Virgil Fox.

DELIGHTFUL! Exquisite dining, unparalleled shopping, fabulous fireworks, and all of the sights and sounds of cosmopolitan Chicago.

For further information, please contact ChicAGO National Convention Coordinator Ron Vanderwest at 630-369-2994, or e-mail rvanderwest2006@hotmail.com.

THE NEW ORGAN

Earthbound,

'til sound
of organ gives me flight.

Nailed to ground,
the cross of daily life,

'til tapestry
and artistry
of mind and hand,
wood and metal,
fugue and florid air
lift me to share
their space and light.

Wound, by stress and press
of ordinary things,
thinking I am all I am

'til I hear the Great I AM
thund'ring through the reeds
or whisp'ring through my needs
in sweet soft flutes and strings,
now heav'nly wings.

by Dorothy Fulton-Stevens,
June 12, 2005, upon first encounter with Rieger Orgelbau, 2005,
Bryn Mawr Presbyterian Church

CALENDAR OF EVENTS

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SUNDAY, APRIL 2, 9:00 AM

Dubois' *Seven Last Words Of Christ*. Adult choir and soloists. Zion Mennonite Church, Front St & Cherry Ln, Souderton PA 215-723-3592 www.zionmennonite.org

SUNDAY, APRIL 2, 3:00 PM

Bryn Mawr Renaissance Choir, Edward Handy, director. "Familiar Themes in Renaissance Music." Free. Thomas Great Hall, Bryn Mawr College, off N. Merion Ave.

SUNDAY, APRIL 2, 4:00 PM

Choral Evensong. All Saints Choir, Phillip Shade director: Works of Ralph Vaughan Williams and John Rutter. Handicapped accessible, off street parking, childcare provided. All Saints Episcopal Church, 535 Haws Ave., Norristown, PA 610-279-3990

SUNDAY, APRIL 2, 4:00 PM

Messiah Sing. Part I plus portions of Parts II and III. Martha Johnson, director; James Batt, piano; Reception follows. Suggested donation \$10 St. Peter's Church in the Great Valley, Church Rd-between Swedesford Rd & Yellow Springs, Malvern PA 610-644-2261 www.stpetersgv.org

SUNDAY, APRIL 2, 4:00 PM

Youth Choir Concert. The youth choir and handbells led by Bev Fulgham present their annual program of music sure to uplift and inspire. Free will offering. Doylestown Presbyterian Church, 132 East Court Street, Doylestown, PA 215-348-3531

SUNDAY, APRIL 2, 7:00 PM

Greenleigh Chorale presents the Dvorak *Requiem* with orchestra & soloists. Directed by Anita Greenlee. Free will offering St. Agnes Roman Catholic Church, 223 West Gay St., West Chester, PA 610-692-2990

TUESDAY, APRIL 4, 12:00 NOON

AGO Tuesday NOON RECITAL. Ethel Geist, organist. St. Paul's Lutheran Church, Ardmore, PA.

WEDNESDAY, APRIL 5, 12:05 PM

Janet Miller, organ. Arch Street Presbyterian Church, 1724 Arch St, Philadelphia. Handicapped accessible. Located near Suburban Station.

SATURDAY, APRIL 8, 8:00 PM

Princeton University Chapel Choir in Concert presenting Durufle *Requiem* and *Motets*, Eric Plutz, University Organist. The University Chapel houses a IV/137 rank 1928 E.M. Skinner/Aeolian-Skinner/Mander. GA: \$15, students: free. Princeton University-Chapel, Nassau and Washington Rds., Princeton NJ 609-258-3654 epultz@princeton.edu www.princeton.edu/~choir/

SUNDAY, APRIL 9, 4:00 PM

The Chamber Singers of Bryn Mawr and Haverford Colleges, Thomas Lloyd, Director. Music from Latin America, African-American spirituals, and Renaissance master Robert Ramsey's *How are the mighty fallen*. Free-will offering. Church of the Holy Trinity, Rittenhouse Square, 1904 Walnut St., Phila, PA 215-567-1267 www.htrrit.org

SUNDAY, APRIL 9, 4:00 PM

Woodcrest UCC Gospel Choir, Cheryl Brittingham, director. Free will offering, reception. Zion Mennonite Church, Front St & Cherry Ln, Souderton PA 215-723-3592 www.zionmennonite.org

MONDAY, APRIL 10, 7:00 PM

Palm Sunday vespers with C. B. High School East Select Choir directed by Scott Teschner. Free will offering, handicapped accessible. St. Paul's Lutheran Church, 301 North Main Street, Doylestown PA 215-348-4004 x117 www.stpaulsdoyle.org

TUESDAY, APRIL 11, 12:00 NOON

AGO Tuesday NOON RECITAL. Michael Trinder, organist. St. Paul's Lutheran Church, Ardmore, PA.

WEDNESDAY, APRIL 12, 12:05 PM

Gary Garletts, organ. Arch St. Presbyterian Church, 1724 Arch St., Philadelphia. Handicapped accessible, located near Suburban Station.

FRIDAY, APRIL 14, 2:00 PM

The rarely performed *Via Crucis* by Franz Liszt for chorus, soloists and organ. Gordon Turk, director. Offering will be received. St. Mary's Episcopal Church, Lancaster & Louella Aves, Wayne PA 610-688-1313

FRIDAY, APRIL 14, 7:30 PM

Good Friday Choral Concert - *Messiah*, Parts 2 & 3. Tenth Church Choir & Soloists. Chamber Orchestra of Philadelphia. Paul S. Jones, conductor. Free will offering. Tenth Presbyterian Church, 1701 Delancey St, Philadelphia. www.tenth.org/music

TUESDAY, APRIL 18, 12:00 NOON

AGO Tuesday NOON RECITAL. William Gatens, organist. St. Paul's Lutheran Church, Ardmore, PA.

SUNDAY, APRIL 23, 7:30PM

AGO PHILA. April CHAPTER EVENT. Matt Curlee, organist, and the NEOS Jazz Ensemble. Wayne Presbyterian Church, Lancaster Ave., Wayne, PA.

Continued on page 17



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ELECTION 2006

The Nominations Committee presents the ballot for this year's (2006) elections.

The committee consisted of six people:

Rosemary Hood (chair)	
Ethel Geist	David Furniss
Wesley Parrott	Phyllis Linn
William Fenimore	

The proposed ballot:

Secretary:	Maria (Ria) Ellis
Treasurer:	Gerald Troy
Registrar:	Joseph Lewis
Communications Coordinator:	Roy Harker

Members-at-large:

Rudy Lucente	Gordon Turk
Robert Betty	Judith Lang
A. David Deery	Abigail Palmisano
Stephanie Liem	David Beatty

Note: The positions of Secretary, Treasurer, Registrar and Communications Coordinator are included on this ballot since they were previously elected on a one year term. Beginning next year these will be two year terms.

Biographies

DAVID BEATTY

David P. Beatty is currently the interim director of music and organist at The First Presbyterian Church in Philadelphia. In the 2002-2003 season, he served as interim organist at Swarthmore Presbyterian Church. From 1998 through 2001, he was organist of the Kirkpatrick Chapel of Rutgers University. He received his BS in physics and his BM in church music from Westminster College in New Wilmington PA, where he studied organ with Raymond Ocock. While completing his PhD in nuclear physics at Rutgers University, he studied organ with, and was assistant to, David Drinkwater, University Organist/Choirmaster. During that time he also studied improvisation with Gerre Hancock at St. Thomas Church, Fifth Avenue, New York City. A post-doctoral appointment in nuclear physics research brought him to the University of Pennsylvania in 1994, and soon thereafter he began to serve the churches of the Philadelphia area as a frequent substitute organist and choirmaster. In that capacity, Dr. Beatty has frequently played at: St. Mark's, Locust Street; St. Paul's, Chestnut Hill; the Presbyterian Church of Chestnut Hill; St. Christopher's, Gladwyne; Good Shepherd, Rosemont; Bryn Mawr Presbyterian Church; St. Luke & the Epiphany; and St. David's, Radnor.

He has served on the Philadelphia Executive Committee (1997-2001), and was registrar for the 2002 National Convention.

During the week, Dr. Beatty is employed by Northrop Grumman, where he is chief engineer for the Aerial Sensor Integrator for the US Army's Future Combat Systems.

ROBERT K. BETTY

Robert K. Betty holds a Bachelor of Music degree from Westminster Choir College, where he was an organ student of George Markey and Alexander McCurdy. In June of 2006, he retired from 45 years of service as organist & choirmaster at All Saints' Episcopal Church in Norristown. While at All Saints', he conducted three Deanery choir festivals and served as conductor for Diocesan conventions and anniversary celebrations. From 1963 until 1976, he was Director of Music at Plymouth Meeting Friends School, where his choir sang on TV and radio, as well as traveling to Mexico and cities in the southern U.S. He was President of Mangam Organ Company, Inc. of Philadelphia for 18 years, and is presently the northeastern U.S. representative for Schantz Organ Company, a post he has held for over 35 years.

A. DAVID DEERY

While a student at the Royal School of Church Music Summer Course for the Overseas Students in England, David Deery enjoyed the opportunity to study organ with Christopher Herrick. David's church positions have included St. Peter's Episcopal Church, Phoenixville; Grace Lutheran Church, Pottstown; and, currently, the [Episcopal] Church of St. John, Lower Merion in Bala Cynwyd. He has guided three churches in their purchase and installation of new organs: St. John's Lutheran and St. Peter's Episcopal Churches in Phoenixville and Grace Lutheran Church in Pottstown. David is a member of both the Lehigh Valley and Philadelphia Chapters of the A.G.O.; he has played in the Tuesday noon recital series for our Philadelphia Chapter several times.

MARIA ELLIS

Maria Ellis, who has been the chapter's recording secretary since 1999, was born in The Netherlands, where her early music training was on the family harmonium. Much later, while a graduate student at Yale University, she studied organ with Paul Jordan and other New Haven area organists. Since then she has played as interim organist / choir director for churches in New Haven, in the Philadelphia area, and one summer in Istanbul, Turkey. From 1978-86 she was the organist/choir director at St. Andrews United Methodist Church in Llanerch, and from 1986-2003 choirmaster/organist at St. John the Evangelist's Episcopal Church in Lansdowne. She has played for a number of area churches, including long-term service as interim organist for churches seeking to fill open positions. A member of the chapter since 1976, she was the Registrar for the International Organ Playing Competition at the Third International Congress of Organists held in Philadelphia in August 1977, and coordinated registration for the 2002 National Convention. Other musical activities include singing in the Bryn Mawr Renaissance Choir and the Wayne Oratorio Society. Dr. Ellis is the Executive Director of the American Institute for Yemeni Studies (AIYS) and the project director of the Digital Library for International Research, a joint undertaking of nineteen American overseas research centers including AIYS.

JUDITH LANG

Judith A. Lang, a longtime member of the AGO, currently serves as Chair of Professional Development for the Philadelphia Chapter. In the past she has been elected to the Executive Board four times, and has served from 1984-1990 as Registrar. She has volunteered in a number of capacities for the AGO, and worked at the ICO, the 2002 National Convention, and taught students for the Wayne Leopold OrganInfo. She was the first to head the Leadership Program for Musicians in Small Churches in the Episcopal Diocese of Pennsylvania. She was Organist/Choir Director for 22 years at the Church of the Holy Comforter in

Election 2006
Continued from page 15

Drexel Hill, and, most recently, at Good Shepherd Church, Hilltown. In addition, she was Head of the Music Department at The Baldwin School in Bryn Mawr for 26 years. She is a graduate of Westminster Choir College, and is currently pursuing an MA in Holistic Spirituality at Chestnut Hill College.

JOSEPH J. LEWIS

Joseph J. Lewis has served as Registrar for the Philadelphia Chapter since 2002. As Registrar he maintains the chapter database of all members, which includes names, addresses, phone and email contact info, institutional affiliations and types of membership. This database also keeps ongoing lists of potential new members and records of deaths, resignations and transfers. He also keeps track of all membership renewals each year, generating new membership forms and then receiving all payments and returned forms, followed by his assembling Financial Reports for the chapter Treasurer and Dues Reports for the national membership office at the AGO HQ in New York City. Also he attends the monthly meetings of the Executive Committee, supplies current updates to officers in a written report, and is responsible for a monthly informational column "Registrar's Corner" in the Crescendo. Another major project is the Membership Directory produced early each year. Joe received his B.S. in Music Education from West Chester University, and a M.M. from Indiana University in Bloomington, majoring in Choral Conducting and minoring in Organ. He studied organ with Robert Elmore, Clyde Holloway and Robert Rayfield, and taught 32 years in Radnor Schools before early-retiring in 1999. He has been organist at St. John's Lutheran Church in Phoenixville PA for 20 years.

STEPHANIE LIEM

Stephanie Liem is a second-year student with Alan Morrison at the Curtis Institute of Music in Philadelphia with a full scholarship under the Mrs. Cary William Bok Fellowship. She began studying the organ at the age of nine with Michael Stairs, organist of The Philadelphia Orchestra and of the Church of the Redeemer in Bryn Mawr, PA where she regularly performs. In the spring of 2000, Stephanie was presented as The Philadelphia Organ Quartet's first guest soloist at Longwood Gardens. Thanks to the generous mentoring of Grand Court Organists Peter Conte and Rudolph Lucente, she has played many recitals on the historic Wanamaker Organ in Philadelphia, and at the age of eleven was the youngest to ever play there.

In addition to the organ, Stephanie also studies piano and has studied violin. She sang with the Bryn Mawr Girlchoir's Touring Choir, in which she was their first head chorister and is often a featured part of their tours, and she assisted director Daniel Moriarty in training the Bryn Mawr Girlchoir's younger Resident Choir. Through the Girlchoir, Stephanie has worked with such esteemed artists such as Dr. Bary Rose, formerly of St. Paul's Cathedral in London, and Malcolm Archer, currently of St. Paul's. She has also served as a member of the executive committee of the AGO Philadelphia Chapter from 2002-2004. Stephanie was named the first place winner in the 2003 West Chester University Organ Competition's High School Division, and placed in the 2003 Albert Schweitzer Organ Festival's High School Division. Her past performances include participation in a master class hosted by the American Guild of Organists' (AGO) 2002 national convention and the Association of Young Organists (AYO), a shared concert with Michael Stairs at Allen Organ's Octave Hall in Macungie, PA, concerts with the Delaware County Youth Orchestra, and participation in a masterclass hosted by the National Association of Pastoral Musicians' 2001 Convention. Stephanie frequently gives concerts in the Philadelphia area and Hong Kong. She has one compact disc, Stephanie Liem at the Organ of the Church of the Redeemer; and is featured on the Bryn Mawr Girlchoir's recording, *Here I Am, Lord*, as well as the new recording from the Bryn Mawr Girlchoir and Boychoir's tour to Chicago this past summer, *You Are the New Day*.

RUDOLPH A. LUCENTE

Rudolph A. Lucente is Music and Liturgy Consultant at St. Rose Catholic Church in North Wales, PA. In addition to his forty-plus years as a church musician, he is also an Assistant Organist at both the Grand Court Organ (formerly Wanamaker's) in Philadelphia and a holiday staff organist at Longwood Gardens in Kennett Square. Rudy studied organ with Dr. Keith Chapman and also worked with the American/Armenian composer Richard Yardumian. Since their untimely deaths, Rudy has devoted much of his musical activities to the preservation and performance of their works. Mr. Lucente appears frequently as a recitalist and church music clinician, and is a member of the Philadelphia Organ Quartet, an ensemble that performs music arranged for four organs. Rudy has also published several recordings, including Christmas At Atlanta's Fabulous Fox, one of the first organ compact discs released in surround sound.

ABIGAIL VANDER HART PALMISANO

Abigail Vander Hart Palmisano is in her 18th year as Director of Music at Carmel Presbyterian Church in Glenside, PA. At Carmel Church she plays the organ for all services and directs the church's five choirs; four vocal choirs ranging from children to adult choir as well as a handbell choir. Abigail is also responsible for the church's concert series, now in its seventh season. Carmel has also been a host church for the Philadelphia Chapter's Tuesday noon organ concerts for the past eight years for which Abigail has been a performer and assistant organizer.

One of Abigail's most recent endeavors includes arranging and hosting a Pedals Pipes and Pizza event at Carmel, which drew a fantastic turn-out. In addition, Abigail also teaches private piano, and served as a volunteer at the National AGO Convention in the summer of 2002. She has also volunteered time to assist in the mailing of the Crescendo.

Abigail received her Masters degree in church music/organ from Northwestern University, Evanston IL, and her undergraduate degree from Calvin College in Grand Rapids, MI. She enjoys attending continuing education seminars at Westminster Choir College, Princeton.

GORDON TURK

Gordon Turk is Organist-Choirmaster of St. Mary's Episcopal Church, Wayne, where he directs adult and youth choirs. He is also Organist of the historic Ocean Grove Auditorium in NJ. During his tenure there, he has directed the restoration and development of the instrument to its present size of 170 ranks. He is also the director of the resident chamber music festival, "Summer Stars."

Dr. Turk's concert activities take him throughout the US, Europe, Russia, Ukraine, and Japan. He has appeared as soloist for national and regional conventions of the AGO, and has taught at various denominational conferences. His concert travels have also included teaching in master classes for AGO chapters, colleges, conservatories, and universities, in the US and in Europe.

He has a keen interest, and considerable experience, in the field of organ design and preservation, and is currently involved with consultation projects for new and/or restored pipe organs in three states. He continues his research and study of organ literature, performances practices, and organ history. One such valuable resource opportunity that we have available to as AGO members is the National Pedagogy Conferences. Having participated in these conferences, he heartily recommends them.

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Calendar of Events
Continued from page 12

TUESDAY, APRIL 25, 12:00 NOON

AGO Tuesday NOON RECITAL. Robert Gallagher, organist. St. Paul's Lutheran Church, Ardmore, PA.

SATURDAY, APRIL 29, 7:30PM

Ken Cowan, organist. Recital celebrating the 50th anniversary of installation of the Aeolian-Skinner organ. Admission free. St. Paul's Episcopal Church, 22 E Chestnut Hill Ave, Philadelphia PA 215-242-2055
www.stpaulschestnuthill.org

SUNDAY, APRIL 30, 4:00 PM

Choral Festival with Keystone State Boychoir and Nashville Children's Choir, plus children and youth choirs from Abington Presbyterian Church, Carmel Presbyterian, and Grace Presbyterian. Free will offering. Free childcare. Abington Presbyterian Church, 1082 Old York Rd, Abington PA 215-887-4580 www.apcusa.org

SUNDAY, APRIL 30, 4:00 PM

Combined Handbell Choirs Concert. All five handbell choirs from their graded bell program present a combined program of music. Free will offering. Doylestown Presbyterian Church, 132 East Court Street, Doylestown, PA 215-348-3531

SUNDAY, APRIL 30, 4:00 PM

Singing City, Jeffrey Brillhart, Music Director, presents *Ein deutsches Requiem* ~ Johannes Brahms. Tickets: General Admission \$30; Students, Seniors, Groups (10 or more) \$25. Info: 215-569-9067 or www.singingcity.org
Bryn Mawr Presbyterian Church, 625 Montgomery Ave, Bryn Mawr PA

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Thanks to the Crescendo Bees, who tackled the big mailing of the March issue of *Crescendo*, chapter directories, and POE brochures: Arthur Zbinden, Dorothy Fulton Stevens, Ed Wilk, Ethel Geist, Enos Shupp, Abby Palmisano, Phil Gehman, Bob Camburn, and Mardia Melroy. Katherine Reier is our Circulation Coordinator. There is always room for more volunteers to assist in folding, addressing, stamping, and sorting the monthly *Crescendo* newsletter and other items!! Contact Katherine Reier

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Pipe Organ Encounter 2006

This month I'm asking for your help with our upcoming Pipe Organ Encounter, June 25-30.

Perhaps you could chaperone for a day, drive students to and from Villanova University for lessons, or actually stay with us overnight in the Villanova dorms! There's a place for YOU, and we need your help. Take a moment to fill out the short form below, e-mail it to me, send it by snail-mail, or call me directly to let me know your interest. You have the thanks of our planning committee in advance!

Marcia Mau, Director
Pipe Organ Encounter
c/o First Presbyterian Church
130 W Miner St
West Chester, PA 19382
610 696-0554x18
mmau@firstpreswc.com

Name _____

E-Mail _____

Phone _____

Best time to contact me is: _____

I can:



Drive students during the days of the POE (please specify days you are available, Mon-Thurs)



Chaperone in the dorms overnight



Be a daytime chaperone for student activities



Other _____

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Katherine Reier, Circulation Coordinator
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